

Film Shoot Workflow
VERSION 3 - JULY 20, 2010

Flowchart Explanation

1. Production shoots
2. Rushes Lab converts original material for Editor as per Editor's specs (clean, with no Visual Timecode).
3. Film Neg to remain at Rushes Lab until Editor or Assistant Editor requests it to be shipped to the Transfer Facility.
4. Edit.
5. Final transfer to SD or HD tape depending on finished job specifications.
6. Online/finish of job.
7. Assistant Editor sends Tape Elements and Film Neg to Storage Facility outlined by Agency Producer.
8. Listing of all elements sent to Storage Facility to be provided by Assistant Editor to Agency Producer.